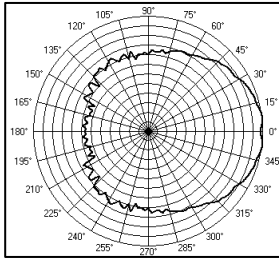
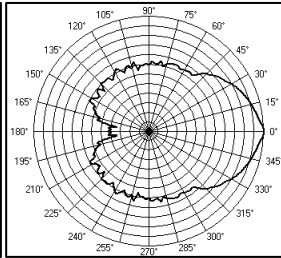


Polar Compilation Patterns
Dakota Audio
FA-501
(Each Circular Division is 5 dB)

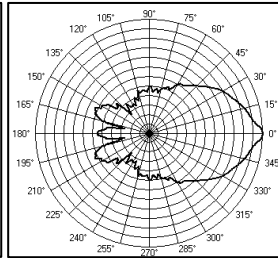
Set at 10 Foot Height, Narrowest Pattern



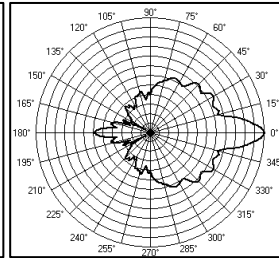
250 HZ



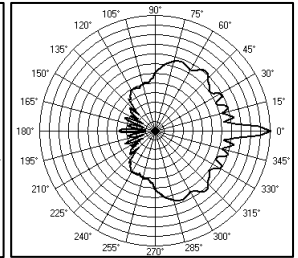
500 HZ



1 KHZ

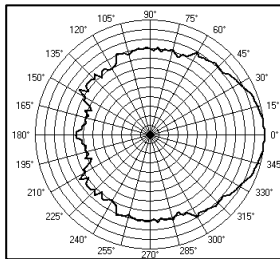


2 KHZ

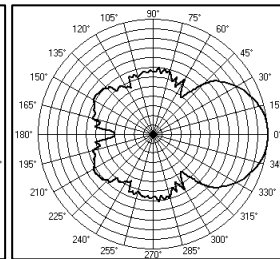


4 KHZ

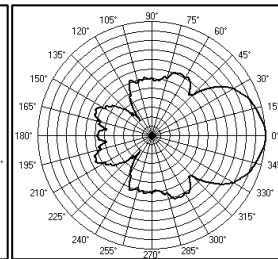
Set at 10 Foot Height, Widest Pattern



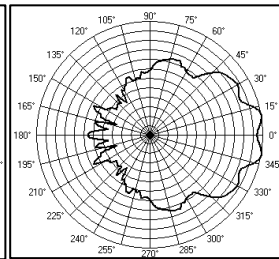
250 HZ



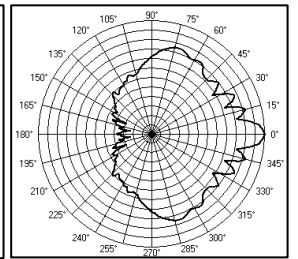
500 HZ



1 KHZ

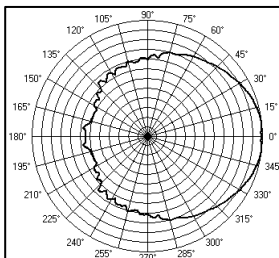


2 KHZ

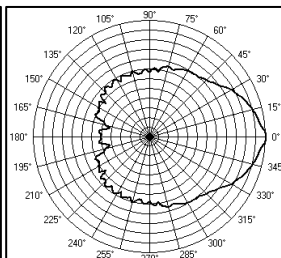


4 KHZ

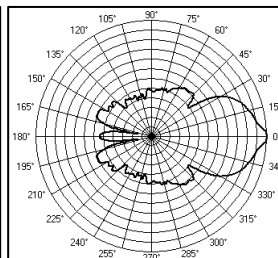
Set at 14 Foot Height, Narrowest Pattern



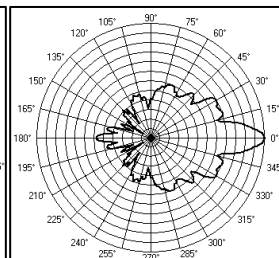
250 HZ



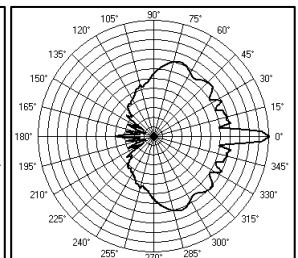
500 HZ



1 KHZ

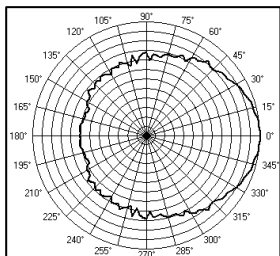


2 KHZ

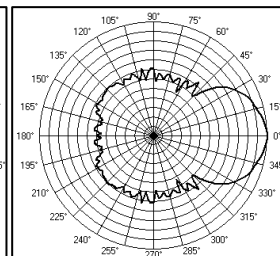


4 KHZ

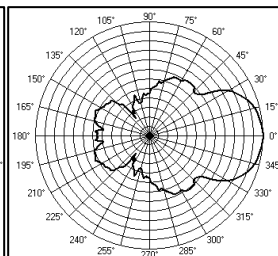
Set at 14 Foot Height, Widest Pattern



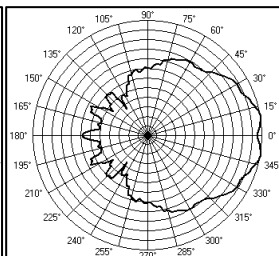
250 HZ



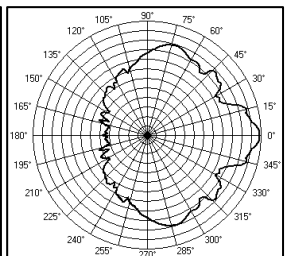
500 HZ



1 KHZ



2 KHZ



4 KHZ